



dunaPart4
Platform of Hungarian Contemporary Performing Arts
29 Nov - 2 Dec 2017, Budapest

The artist/company	
Name of company/director/choreographer	HODWORKS
If company, name of artistic director:	Adrienn Hód
Website:	www.hodworks.hu
Facebook page:	https://www.facebook.com/HODWORKS
Vimeo/youtube channel:	https://vimeo.com/hodworks
Name of manager:	Lilla Eredics
Email address of manager:	lilla@hodworks.hu
Telephone number of manager:	+36 70 229 6552, +41 76 456 1087
Skype name of manager:	e.lilla
<i>Introduction of company/director/choreographer, artistic statement:</i>	
<p>Adrienn Hód is a unique and innovative creator of the Hungarian contemporary dance scene, well-known internationally. Her pieces, <i>Basse danse</i> in 2012, <i>Dawn</i> in 2014 and <i>Conditions of Being a Mortal</i> in 2015, have been selected into the 20 most outstanding contemporary dance pieces by Aerowaves European dance network. Her company, Hodworks founded in 2007 regularly appears at international festivals and theatres. They focus on the human body itself, liberated from any mediators, limits, sets or props. Hodworks pieces, always taking a new and progressive direction, are result of a long, creative body research based on improvisation, which appears in a strictly structured form on stage. Hód choreographies own a delicately developed, fine, high-quality language balancing between the exact and the very abstract representation. These pieces stimulate the audience's spirit and senses and invite us doubting in the known and opening up towards the unknown. They do not compromise; they do not want to please.</p> <p><i>"Terms that are often related to her include: associative, unconventional, and humorous. But this is far from complete when describing the quality that sticks her works together and makes them revelations, makes them so strong and authentic, of which the international dance world has taken notice. (...) This is noble art; it puts a spotlight on what is secretive in its very nature."</i></p> <p>András Rényi, art theoretician</p>	
<i>If relevant, any other activities of artist – i.e. teaching practice, workshops, history as guest direction/choreography etc.:</i>	
<p>Adrienn Hód gives classes regularly at the Budapest Contemporary Dance Academy and related to international tour dates, as well. She was commissioned by EN-KNAP Group, Ljubljana, creating a short piece, Pearl, and in 2016 she was an invited choreographer in Staatstheater Mainz, Germany, in the frame of FAM series, where she created Beliefs. In 2017 Adrienn is invited together with Csaba Molnár to give a 6-day workshop in Bremen Theater, Germany. She choreographs theatre pieces, movies, TV advertisements, live</p>	



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performances and events, as well.

Production in the dunaPart selection:

<i>Title of production:</i>	Solos
<i>Year and place of premiere:</i>	2017, Budapest, HU
<i>Length:</i>	1h53min (can be adapted to the program frame)
<i>Cast, creative team:</i>	Performers and co-creators: Marcio Kerber Canabarro, Emese Cuhorka, Csaba Molnár Music: Coil, GG Allin, Vini Vici Music editor: Ábris Gryllus Costumes: Anikó Németh and the creative team Light: Miklós Mervel Dramaturge: Ármin Szabó-Székely Choreographer: Adrienn Hód
<i>Link to the trailer:</i>	https://vimeo.com/209732628
<i>Link to the full length recording – with password if applicable:</i>	full version: https://vimeo.com/213857476 pw: 20solos17
<i>Coproducers:</i>	
<i>Supporters:</i>	Ministry of Human Resource, National Cultural Fund, OFF Foundation, SÍN Cultural Center, New Performing Arts Foundation (H)
<i>Past international tours and festival presentations (venue/festival, city)</i>	28 Febr 2018 MU Theatre, Budapest, HU 13-14 Dec 2017, MU Theatre, Budapest, HU 30 Nov, dunaPart Platform of Hungarian Contemporary Performing Art, Budapest, HU 10 Nov 2017, MU Theatre, Budapest, HU 14 Oct, Tabačka Kulturfabrik, Kosice, SK 22-23 Sept, 2017 YEAH YEAH YEAH Festival, Fabriktheater, Zürich, CH 10 April 2017, MU Theatre, Budapest, HU 16-17 Febr 2017, MU Theatre, Budapest, HU
<i>Number of performers:</i>	3
<i>Total number of people on tour:</i>	6 + 1
Basic technical requirements	
<i>Size of stage (width x depth x height)</i>	min. 10m (width) x 10m (depth) x 6m (height), audience seated around the playing area on four sides
<i>Scale of venue (small/medium/large)</i>	Small/medium
<i>Length of setup and strike:</i>	5 hours of set up, 1.5 hour strike
<i>Any particular technical requirement:</i>	none
<i>Synopsis/Description of performance:</i>	
A selection of solo appearances.	



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A series of solos by 3 performers playing in a space surrounded by the audience. Each solo is a compact element but as one follows the other, they give a chain reaction of emotions and sensations. Each is a proposition to connect, a version of approach, a variation of genre. The audience is also responsible of what these solos reveal. Likewise, once we give a chance to know someone, by spending time with them, the opportunity for creating bonds is increased. Various materials, an eagerness of communication, household tragedies, transcendent roars, metamorphosing creatures.

„I wanted to communicate with the relation between audience and performers not with the relation among people on stage. This is not a hierarchical relation but a horizontal one. I experienced that I behave differently with different people and I react in another way. It may happen that in a way I don't even want to. The recognition of this kind of adaptability, the speed and quality of action and reaction form the relation between people. I was interested in the quality of this communication, how it defines my feelings, my sensations and my thoughts. I was curious to explore the birth of the relation with performer/creator. Its form, its „games“, its tools and the content of it, all become part of the performance (...) Becoming partners and reaching a world where ego is defeated and human intelligence can compromise. And what is this? Should everyone enlighten at once? There was always this bipolarity. What can I do with this? Where is my calmness? Where is my faith? I fight but till when? Is there any space or I withdraw and I form my own personal culture, I search for partners and we build the world together as we like it. And where exactly? In Budapest? What should I open or close in myself to be able to do this? Anyway, I feel important to have a dialogue, to see the consequences of our existence.” Adrienn Hód

Other productions currently on tour No 1:

<i>Title of production:</i>	Grace
<i>Year and place of premiere:</i>	2016, Budapest, HU
<i>Length:</i>	74min
<i>Cast, creative team:</i>	Performers and co-creators: Marcio Canabarro, Emese Cuhorka, Csaba Molnár, Imre Vass Dramaturgy: Ármin Szabó-Székely Music: Márk Bartha Light: Miklós Mervel Choreography: Adrienn Hód Special thanks: Studio Wayne McGregor for providing TED Talk audio extract, Júlia Garai, Éva Kormos, Annamária Láng, Zoltán Mizsei, Zsolt Sőrés, Marco Torrice, Tamara Vadas
<i>Link to the trailer:</i>	https://vimeo.com/157425541
<i>Link to the full length recording – with password if applicable:</i>	https://vimeo.com/155948024 password: Grace2016
<i>Coproducers:</i>	-
<i>Supporters:</i>	Supported by: Ministry of Human Resource, National Cultural Fund, New Performing Arts Foundation, Workshop Foundation, SÍN Cultural Center, OFF



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	Foundation
<i>Past international tours and festival presentations (venue/festival, city)</i>	1 March 2018, MU Theatre, Budapest, HU 11 November 2017, MU Theatre, Budapest, HUN 24 May 2017 TESZT Festival, Timisoara, RO 11 April 2017, MU Theatre, Budapest, HUN 21 March 2017, Tanz Bremen Festival, Bremen, D 10 March 2017, La Fête du Slip – Théâtre Sévelin 36, Lausanne, CH 7 January 2017, MU Theatre, Budapest, HUN 18 December 2016, MU Theatre, Budapest, HUN 20 November 2016, Desiré Festival, Subotica, SRB 5 November 2016, MU Theatre, Budapest, HUN 31 October 2016, MU Theatre, Budapest, HUN 21 May 2016, Flora Festival, Olomouc, CZ 14 March 2016, MU Theatre, Budapest, HUN 22 January 2016, MU Theatre, Budapest, HUN
<i>Number of performers:</i>	4
<i>Total number of people on tour:</i>	7 + 1
Basic technical requirements	
<i>Size of stage (width x depth x height)</i>	min. 12m (width) x 12m (depth) x 6m (height)
<i>Scale of venue (small/medium/large)</i>	small/medium
<i>Length of setup and strike:</i>	4 hours of set up, 2 hours of strike and cleaning
<i>Any particular technical requirement:</i>	Subtitles (if other language than English), cleaning of glitters
<i>Synopsis/Description of performance:</i>	
<p><i>"Where are our experiences and sensations legitimate? Many human feelings or states are "forbidden", not allowed to be shown. Art can be an alibi for all this. On the altar of art you can do things that are forbidden in real life. Thus, art is a game, an alibi of freedom."</i></p> <p>Adrienn Hód</p> <p>The abstract dance of Adrienn Hód reached the theater of pronounced words, pronounced words. The precisely choreographed situations show up in an abstract glamorous revue. A norm-free ceremony, a communal confession with four open and naughty revue-girls showing their naked and raw personal stories.</p> <p>magic of joy and pain, a ritual bath in limelight, rich and loud stories of passion, a march towards ecstasy, electro and classical burlesque.</p>	
<i>Reviews:</i>	
<p><i>"In these very precisely guided situations performers are given a huge freedom and the audience merges into the pure and unrestricted humor of the performance."</i></p>	



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"Glitters scattering all around cover their naked body and orifices, do not appear as glaze but as a support of the deconstructing process, of the conceptual trimming, while it re-construct metaphysical and angelic creations. Like Hód's previous choreographies, Grace also is not against the existing structures of dance. The intention is only to show those structures more uncertain, take them apart, then rebuild. Grace, actually, is a state of mercy, a self-destructing meta-dance which is able to rebirth."

"Hód created a piece about her dancers, whom she knows well, and perhaps loves even more."

Sisso Artner in Magyar Narancs, 11 Febr 2016.

"...I've never seen a piece that would take this particular grey zone -- the difference between presence and meaning, the moments of touch and the inevitable inductive tension between them -- and set it centerstage -- what's more, in a tremendously entertaining fashion."

András Rényi

"...Grace exhibits with great force the position of the performer. Still, the studio work, the meta-theatre rumination, is not navel-gazing (as it so often is in theatre). It is not merely an avant-garde provocation charged to consumer's account; it networks the questions of self-exhibition step by step, using extreme, human conditions, and then it conjures those conditions verbally and physically."

Anikó Varga

Other production currently on tour No 2:

<i>Title of production:</i>	Conditions of Being a Mortal
<i>Year and place of premiere:</i>	2014, Budapest, HU
<i>Length:</i>	40 min (original version with 3 parts is 75min)
<i>Place of premiere:</i>	2014, Budapest, HU
<i>Cast, creative team:</i>	Performers: Marcio Canabarro, Emese Cuhorka, Dóra Furulyás, Csaba Molnár Music consultant: Zoltán Mizsei Consultant: Zsolt Sörös Light: Miklós Mervel Dramaturgy: Ármin Szabó-Székely Choreography: Adrienn Hód Music: Franz Liszt
<i>Link to the trailer:</i>	https://vimeo.com/103011125 http://vimeo.com/103638236 http://vimeo.com/104837076 http://vimeo.com/105291931
<i>Link to the full length recording-- with password if applicable:</i>	<i>Conditions of Being a Mortal movement I. + movement III. (40min)</i> : https://vimeo.com/106211881 , pw: Conditions



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<i>Past international tours and festival presentations (venue/festival, city)</i>	18 June 2017, Tercera Setmana Festival, Valencia, ESP 5 May 2017 MU Theatre, Budapest, HUN 7 Jan 2017, MU Theatre, Budapest, HUN 4 Nov 2016, MU Theatre, Budapest, HUN 1 Sept 2016, International Tanzmesse, Düsseldorf GER 9 June 2016, Festival Cadiz en danza, Cadiz, ESP 26-27 May 2016, SPRING Festival, Utrecht, NL 17 March 2016, MU Theatre, Budapest, HUN 12 March 2016, tanzmainz, Mainz, GER 19-20 Febr 2016, Théâtre Sévelin 36, Lausanne CH 26 Jan 2016, Mousonturm, Frankfurt, GER 15 Dec 2015, MU Theatre, Budapest, HUN 7 Dec 2015, DOCK11, Berlin, GER 7 Nov 2015, IETM Annual Meeting, Budapest, HUN 4 Nov 2015, Romaeuropa Festival, Rome, IT 16 Oct 2015, MU Theatre, Budapest, HUN 26-27 Sept 2015, YEAH YEAH YEAH Festival, Zürich, CH 20 Sept 2015, Sextremes Festival, Lemesos, CYP 5 Aug 2015, O.Z.O.R.A. Festival, HUN 4-5 Jul 2015, Armunia Festival, Toscana, IT 9 May 2015, Burgenlandische Tanztage, Oberwart, AUS 30 Apr 2015 MU, Theatre, Budapest, HUN 17 Apr 2015, Aerowaves Spring Forward Festival, Mercat de les Flors, Barcelona ESP 21 March 2015, MÜPA Budapest, HUN 6 March 2015, dunaPart Platform of Contemporary Performing Arts, Budapest, HUN 7-8 Febr 2015, Zodiak Centre for New Dance, Helsinki, FIN 30 Nov 2015, Desiré Festival, Subotica, SER 10 Sept 2014, MU Theatre, Budapest, HUN
<i>Number of performers:</i>	4
<i>Total number of people on tour:</i>	6 + 1
<i>Reviews:</i>	<p>„Hód’s work is a parody of styles using yet travestyng the painfully blatant clichés of opera and theatre (first scene), and the mannerism of classical ballet (third scene). She is sparkingly playful with kitsch (second scene) while strongly building on the primary and raw brutality of the dancers’ existence on stage—dancers get wild and Hód seems to bring forward some of their faces that have never been seen before.”</p>



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Csaba Králl, (14.10.2014.), revizoronline.hu

„The piece runs out of invention rather than steam, but maybe the point is to rub our faces in humanity’s cyclical behaviour patterns, juvenilia and gross excess. This willingness to go so skilfully, wackily ape-shit is very winning”

Donald Hutera, [Spring Back review from Aerowaves Spring Forward Festival](#), April 2015.

"The performance is engulfed by encounters in an existence with no stoppers, by the acceptance of playing with others and with ourselves, and by unconditional trust.

As we all know, one day Paradise will close its gates. But do we really know it?"

Ákos Török, (16.09.2014), 7ora7.hu

Future productions:	
<i>(Working) title of production:</i>	TBC
<i>Planned time and place of premiere:</i>	16-17 Febr 2018, Trafó House of Contemporary Arts, Budapest, HU
<i>Coproducers:</i>	Trafó House of Contemporary Arts, V4, Flora Festival Olomouc (Planned)
<i>Synopsis/description of the production:</i> TBC	
Basic technical requirements	
<i>Size of stage (width x depth x height)</i>	10x 10m
<i>Scale of venue (small/medium/large)</i>	medium
<i>Any particular technical requirement:</i>	TBC
<i>If foreseen basic technical requirements of the production (size of stage, total number of people on tour) cca. 6+1 people on tour</i>	